

# Vivace Music School Photography and Filming Policy Statement

## The purpose and scope of this policy statement

Nadja Flowerdew trading as Vivace Music School works with children and families as part of its activities. These include: group music classes for children from birth to senior school where carers may or may not be present, depending on the age of the children.

The purpose of this policy statement is to:

- protect children and young people who take part in Vivace Music School's services, events and activities, specifically those where photographs and videos may be taken
- set out the overarching principles that guide our approach to photographs/videos being taken of children and young people during our events and activities
- to ensure that we operate in line with our values and within the law when creating, using and sharing images of children and young people

This policy statement applies to all staff, volunteers and other adults associated with Vivace Music School.

## Legal framework

This policy has been drawn up on the basis of legislation, policy and guidance that seeks to protect children in England. Summaries of key legislation and guidance is available on:

- [online abuse learning.nspcc.org.uk/child-abuse-and-neglect/online-abuse](https://www.nspcc.org.uk/child-abuse-and-neglect/online-abuse)
- [child protection learning.nspcc.org.uk/child-protection-system](https://www.nspcc.org.uk/child-protection-system)

## We believe that:

- children and young people should never experience abuse of any kind
- we have a responsibility to promote the welfare of all children and young people and to take, share and use images of children safely.

## We recognise that:

- sharing photographs and films of our activities can help us celebrate the successes and achievements of our children and young people, provide a record of our activities and raise awareness of our organisation
- the welfare of the children and young people taking part in our activities is paramount
- children, their parents and carers have a right to decide whether their images are taken and how these may be used, regardless of age, disability, gender reassignment, race, religion or belief, sex or sexual orientation
- consent to take images of children is only meaningful when children, their parents and carers understand how the images will be used and stored, and are fully aware of the potential risks associated with the use and distribution of these images

- there are potential risks associated with sharing images of children online.

More information about this is available from

[learning.nspcc.org.uk/researchresources/briefings/photography-sharing-images-guidance](https://learning.nspcc.org.uk/researchresources/briefings/photography-sharing-images-guidance).

## We will seek to keep children and young people safe by:

- asking for written consent from a child and their parents or carers before using a child's image
- always explaining what images will be used for and how they will be stored
- ensuring that where pictures include children or adults who have not given consent for their images to be shared, these are edited to remove or blur said individuals, and the originals are deleted
- making it clear that if a child or their family withdraw consent for an image to be shared, it may not be possible to delete images that have already been shared or published
- not using names, or changing the names of children whose images are being used in our published material whenever possible (and only using first names if we do need to identify them)
- never publishing personal information about individual children and disguising any identifying information (for example the name of their school or a school uniform with a logo)
- making sure children, their parents and carers understand how images of children will be securely stored and for how long (including how we will control access to the images and their associated information)
- reducing the risk of images being copied and used inappropriately by only using images of children in appropriate clothing
- using images that positively reflect young people's involvement in the activity.

We ensure everyone involved in our organisation knows the procedures to follow to keep children safe through our child protection policy.

## Photography and/or filming for personal use

When children themselves, parents, carers or spectators are taking photographs or filming at our events and the images are for personal use, we will

- remind parents, carers and children that they need to give consent for Vivace Music School to take and use their images
- ask parents and carers to only share on social media photos and videos taken at our sessions showing their own children
- recommend that people check the privacy settings of their social media account to understand who else will be able to view any images they share
- remind children, parents and carers who they can talk to if they have any concerns about images being shared.

## Photography and/or filming for Vivace Music School's use

We recognise that our group leaders may use photography and filming as an aid in activities such as music or drama. However, this should only be done with Vivace Music School's permission. Children, young people, parents and carers must also be made aware when photography and filming is part of the programme and give written consent.

If we hire a photographer for one of our events, we will seek to keep children and young people safe by:

- providing the photographer with a clear brief about appropriate content and behaviour
- ensuring the photographer wears identification at all times
- informing children, their parents and carers that a photographer will be at the event and ensuring they give written consent to images which feature their child being taken and shared
- not allowing the photographer to have unsupervised access to children
- not allowing the photographer to carry out sessions outside the event or at a child's home
- reporting concerns regarding inappropriate or intrusive photography following our child protection procedures.

## Photography and/or filming for wider use

If people such as local journalists, professional photographers (not hired by Vivace Music School) or students wish to record one of our events and share the images professionally or in the wider world, they should seek permission in advance. They should provide:

- the name and address of the person using the camera
- the names of children they wish to take images of (if possible)
- the reason for taking the images and/or what the images will be used for
- a signed declaration that the information provided is valid and that the images will only be used for the reasons given.

Vivace Music School will verify these details and decide whether to grant permission for photographs/films to be taken. We will seek consent from the children who are the intended subjects of the images and their parents and inform the photographer of anyone who does not give consent. At the event we will inform children, parents and carers that an external photographer is present and ensure they are easily identifiable, for example by supplying them with a coloured identification badge. If Vivace Music School is concerned that someone unknown to us is using their sessions for photography or filming purposes, we will ask them to leave and (depending on the nature of the concerns) follow our child protection procedures.

## Storing images

We will store photographs and videos of children securely, in accordance with our safeguarding policy and data protection law. We will keep hard copies of images in a locked drawer and electronic

images in a protected folder with restricted access. Images will be stored for a period of up to 5 years, unless they are (with prior consent from the parents/children) used on our marketing materials such as signs and website. Images and recordings taken by Vivace Music School staff and volunteers on personal equipment will be uploaded to a secure location within 24 hours and then deleted from the personal equipment.

## Related policies and procedures

This policy statement should be read alongside our organisational policies and procedures, including:

- Child protection
- Procedures for responding to concerns about a child or young person's wellbeing.
- Code of conduct for staff and volunteers.

## Contact details

### Designated Safeguarding Lead

Name: Nadja Flowerdew

Phone/email: 07553 416347, [info@vivacemusicschool.co.uk](mailto:info@vivacemusicschool.co.uk)

NSPCC Helpline 0808 800 5000

This policy statement came into force on 10/12/2020

It was last reviewed on 18/05/2026

Signed:



(Nadja Flowerdew)

We are committed to reviewing our policy and good practice annually.