

Applied Musicianship 1

Recorder Practice

For each song

- Fill in the fixed pitch names underneath the staff
- Fill in the fingering above the staff
- Play and identify the song

A musical staff in 4/4 time with a treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are nine recorder fingering diagrams. Each diagram shows three fingers (LT, LH, RH) with circles representing finger positions. The first six diagrams correspond to the first six notes, and the last three correspond to the last three notes. The diagrams are as follows:

Note	LT	LH	RH
G4	1	1	1
A4	1	1	2
B4	1	1	3
A4-G4	1	1	2
F#4	1	1	3
E4	1	1	4
D4	1	1	5
D4	1	1	5
E4	1	1	4
F#4	1	1	3
A4-G4	1	1	2
B4	1	1	3

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B4	1	1	3